

**Rotary District 5190
Youth Instrumental Music Contest
Judging Guide and Ballot**

| | Excellent | Very Good | Good | Fair | #1 | #2 | #3 | #4 | #5 | #6 | #7 | #8 | #9 | #10 | #11 | #12 | #13 |
|--|------------------|------------------|-------------|-------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|
| Musical Ability: Tech. command of instrument: Virtuoso or struggling? | 20 | 14-19 | 9-13 | 0-8 | | | | | | | | | | | | | |
| Musical Sound: Pleasing? Nuance in Tempo/volume? | 20 | 14-19 | 9-13 | 0-8 | | | | | | | | | | | | | |
| Stage Presence: A confident performer? | 20 | 14-19 | 9-13 | 0-8 | | | | | | | | | | | | | |
| Musical Selection: Too Easy for ability? Too Difficult? Appropriate? | 20 | 14-19 | 9-13 | 0-8 | | | | | | | | | | | | | |
| Musical Empathy: Performer makes a Connection w. audience And "gets into" piece | 20 | 14-19 | 9-13 | 0-8 | | | | | | | | | | | | | |
| Time Penalty (if needed) | | | | | | | | | | | | | | | | | |
| Total Score (100 Points Possible) | | | | | | | | | | | | | | | | | |

Suggested Point Value

Participant Names

JUDGE'S OFFICIAL BALLOT

| | | |
|-----------------------------------|---------------------|-----------------------------|
| <u>Name of Contestant</u> | <u>Place</u> | <u>Point Ranking</u> |
| _____ | First | _____ |
| _____ | Second | _____ |
| _____ | Third | _____ |
| _____ Judge's Signature | | |



D5190 Judging Criteria for Club/Area/District Level Contests

Judging Criteria: 100 Possible Points

Musical Ability:

- Poor/average/good/excellent technical command of the instrument
- Does the audience hold its breath, not worry, or is it enthralled with the performer's technical ability?**
 - 20 point maximum

Musical Sound:

- Jarring/Uninspired/Pleasant/Dreamy sound
- Little variation in tempo and volume demonstrated/ Some nuance in tempo and volume/Very nuanced
- Are you inspired to hear less or more from this musician?**
 - 20 point maximum

Stage Presence, including introduction, performance, and stage departure

- Makes no audience contact/Dutiful presence/ Confident command
- Rattled by mistakes/Maintains poise even during a mistake
- Does a "performer personality" come through, even if musicianship doesn't?**
 - 20 point maximum

Musical Selection:

- Piece obviously too easy or too difficult/Piece consistent with performer's abilities
- Too many mistakes or sloppiness/Appropriate demonstration of abilities
- In choice of piece, does the performer appropriately showcase his/her musical experience?**
 - 20 point maximum

Musical Empathy

- Technical performance only/Moderate indication of a connection with music/Obvious connection between performer and music
- Does the performer "get into" the piece, and thereby connect with the audience?**
 - 20 point maximum

Mandated Three Minute Minimum/Eight Minute Maximum Penalty

A five (5) point deduction from the total possible 100 points is required for each 15 seconds (or part of 15 seconds) the contestant is under three minutes or over eight minutes. The timer will keep track of time and notify the teller of any penalties to be subtracted before the final judgments are made. **No contestant will be disqualified for a short or long performance, but points subtracted may severely reduce a total score.**